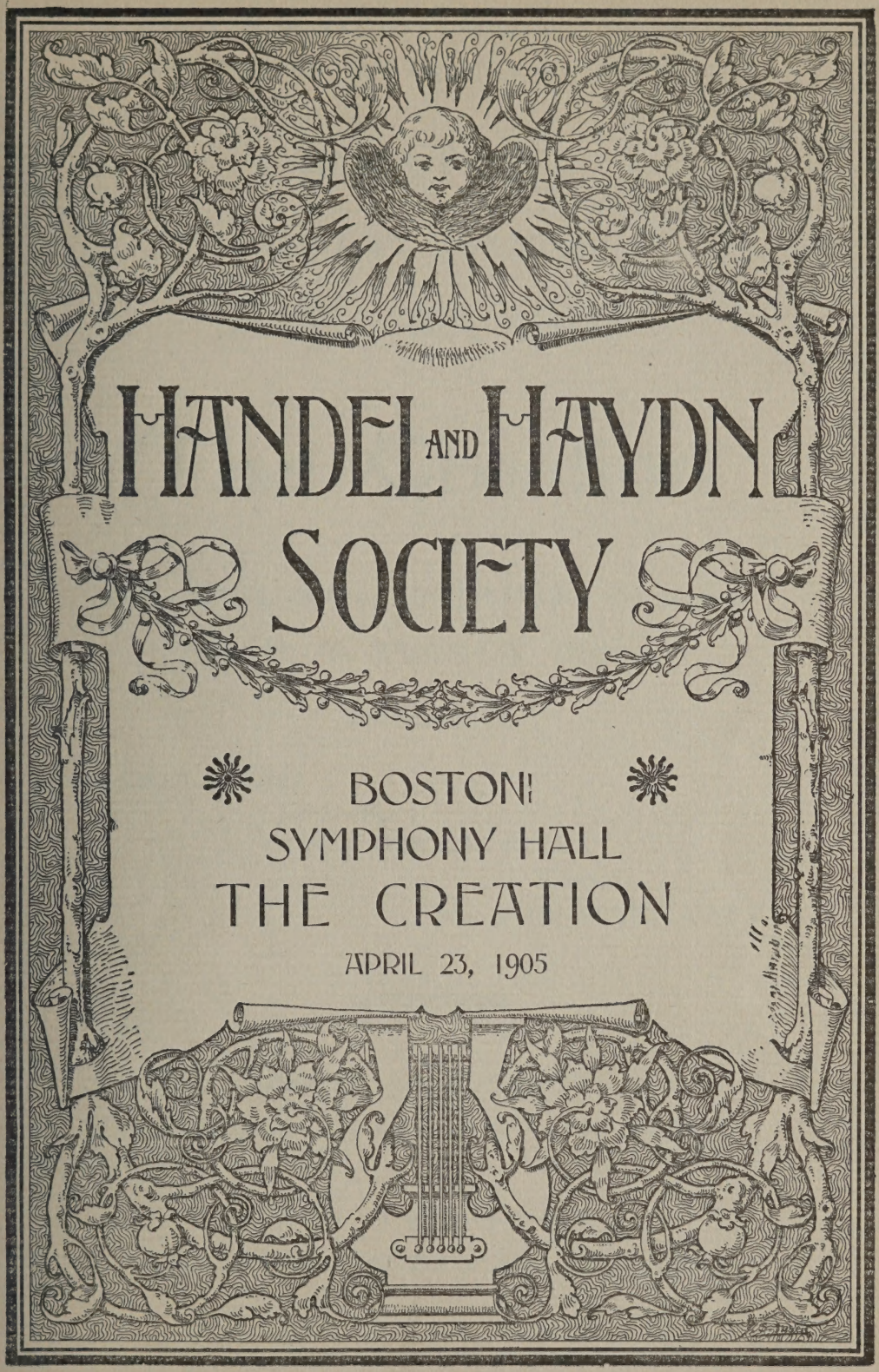


HANDEL AND HAYDN SOCIETY

BOSTON

SYMPHONY HALL

THE CREATION

APRIL 23, 1905

NINETIETH SEASON

SEVEN HUNDRED AND FORTY-EIGHTH CONCERT

EASTER

SUNDAY EVENING

APRIL 23, 1905

The Creation

MR. EMIL MOLLENHAUER, *Conductor*

MR. H. G. TUCKER, *Organist*

Miss ANITA RIO
Soprano

Mr. GLENN HALL
Tenor

Mr. JOS. BAERNSTEIN
Bass

MISS NELLIE M. CHENEY,

of the chorus, will take part in the final quartet

With a Full Orchestra

MR. CARL ONDRICEK, Principal

Chickering Pianos used exclusively by the Handel and Haydn Society

FRANZ JOSEF HAYDN.

BORN AT ROHRAU, AUSTRIA, MARCH 31, 1732. DIED AT VIENNA, MAY 31, 1809.

THE CREATION.

ORATORIO, composed 1795–98. Produced in the Imperial and Royal Theatre, near the Burg, Vienna, under the composer's direction, March 19, 1799. Text, originally German, selected and arranged by BARON VAN SWIETEN; the Scriptural portions from *Genesis*, i; the others, from MILTON'S *Paradise Lost*, chiefly Books vii. and viii. Sixty-ninth performance by the Handel and Haydn Society; first time, February 16, 1819, in Boylston Hall.

GABRIEL . . . SOPRANO. URIEL . . . TENOR. RAPHAEL . BASS.
EVE . . . SOPRANO. ADAM . . . BASS.

PART ONE.

INTRODUCTION. Representation of Chaos. *Largo.*

RECITATIVE. *Raphael.* In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS. And the Spirit of God moved upon the face of the waters; and God said: Let there be light; and there was light.

RECITATIVE. AIR. *Uriel.* And God saw the light, that it was good; and God divided the light from the darkness. . . . Now vanish before the holy beams the gloomy shades of ancient night; the first of days appears. Now chaos ends, and order fair prevails. Affrighted fled Hell's spirits black in throngs; down they sink in the deep abyss to endless night.

CHORUS. Despairing, cursing rage attends their rapid fall. A new-created world springs up at God's command.

RECITATIVE. *Raphael.* And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so. Now furious storms tempestuous rage; as chaff by the winds are impelled the clouds; by heaven's fire the sky is inflamed, and awful thunders are rolling on high. Now from the floods in steams ascend reviving showers of rain; the dreary, wasteful hail; the light and flaky snow.

AIR. *Gabriel.* CHORUS. The marvellous work behold amazed, the glorious hierarchy of heaven; and to the ethereal vaults resound the praise of God and of the second day.

RECITATIVE. AIR. *Raphael.* And God said: Let the waters under the heavens be gathered together into one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good. . . . Rolling in foaming billows, uplifted, roars the boisterous sea; mountains and rocks now emerge, their tops into the clouds ascend. Through the open plains, outstretching wide, in serpent error rivers flow. Softly purling, glides on through silent vales the limpid brook.

RECITATIVE. AIR. *Gabriel.* And God said: Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so. . . . With verdure clad, the fields appear, delightful to the ravished sense; by flowers sweet and gay, enhanced is the charming sight. Here fragrant herbs their odors shed; here shoots the healing plant; with copious fruit the expanded boughs are hung; in leafy arches twine the shady groves; o'er lofty hills majestic forests wave.

RECITATIVE. *Uriel.* And the heavenly host proclaimed the third day, praising God, and saying:

CHORUS. Awake the harp, the lyre awake, and let your joyful song resound. Rejoice in the Lord, the mighty God; for He both heaven and earth has clothed in stately dress.

RECITATIVE. *Uriel.* And God said: Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also. In splendor bright is rising now the sun, and darts his rays; a joyful, happy spouse, a giant proud and glad, to run his measured course. With softer beams and milder light, steps on the silver moon through silent night; the space immense of the azure sky, in numerous hosts of radiant orbs adorns. And the sons of God announced the fourth day, in song divine, proclaiming thus His power:

CHORUS. TRIO. *Gabriel, Uriel, Raphael.* The heavens are telling the glory of God, the wonder of His work displays the firmament. . . . To-day that is coming speaks it the day, the night that is gone, to following night. In all the lands resounds the word, never unperceived, ever understood.

INTERMISSION OF TEN MINUTES

PART TWO.

RECITATIVE. AIR. *Gabriel.* And God said: Let the waters bring forth abundantly the moving creature that hath life, and fowl, that may fly above the earth in the open firmament of heaven. . . . On mighty pens uplifted soars the eagle aloft, and cleaves the sky in swifter flight to the blazing sun. His welcome bids to morn the merry lark; and cooing, calls the tender dove his mate. From every bush and grove resound the nightingale's delightful notes; no grief affected yet her breast, nor to a mournful tale were tuned her soft, enchanting lays.

RECITATIVE. AIR. *Raphael.* And God created great whales, and every living creature that moveth; and God blessed them, saying: . . . Be fruitful all, and multiply, ye winged tribes, be multiplied, and sing on every tree; multiply, ye finny tribes, and fill each watery deep; be fruitful, grow and multiply, and in your God and Lord rejoice.

RECITATIVE. *Raphael.* And the angels struck their immortal harps, and the wonders of the fifth day sung:

TRIO. *Gabriel.* Most beautiful appear, with verdure young adorned, the gently sloping hills; their narrow sinuous veins distil, in crystal drops, the fountain fresh and bright.

Uriel. In lofty circles play, and hover in the air, the cheerful host of birds; and in the flying whirl, their glittering plumes are dyed as rainbows by the sun.

Raphael. See flashing through the wet, in thronged swarms, the fish, on thousand ways around; upheaved from the deep, the immense leviathan sports on the foaming waves.

The Three. CHORUS. How many are Thy works, O God! who may their numbers tell? The Lord is great, and great His might; His glory lasts for ever and for evermore!

RECITATIVE. *Raphael.* And God said: Let the earth bring forth the living creature after his kind; cattle and creeping thing, and beasts of the earth, after his kind. Straight opening her fertile womb, the earth obeyed the word, and teemed creatures numberless, in perfect forms and fully grown. Cheerful roaring, stands the tawny lion; in sudden leaps, the flexible tiger appears; the nimble stag bears up his branching head; with flying mane and fiery look, impatient neighs the sprightly steed; the cattle in herds already seek their food on fields and meadows green; and o'er the ground, as plants, are spread the fleecy, meek and bleating flocks. Unnumbered as the sands, in swarms arose the hosts of insects. In long dimension creeps with sinuous trace the worm.

AIR. *Raphael.* Now heaven in fullest glory shone; earth smiled in all her rich attire; the room of air with fowl is filled; the water swelled by shoals of fish; by heavy beasts the ground is trod. But all the work was not complete; there wanted yet that wondrous being, that grateful should God's power admire, with heart and voice His goodness praise.

RECITATIVE. AIR. *Uriel.* And God created man in His own image, in the image of God created He him; male and female created He them. He breathed into his nostrils the breath of life, and man became a living soul. . . . In native worth and honor clad, with beauty, courage, strength adorned, erect, with front serene, he stands, a man, the lord and king of nature all. His large and arched brow sublime, of wisdom deep declares the seat; and in his eyes with brightness shines the soul, the breath and image of his God. With fondness leans upon his breast the partner for him formed, a woman, fair and graceful spouse; her softly smiling, virgin looks, of flowery spring the mirror, bespeak him love and joy and bliss.

RECITATIVE. *Raphael.* And God saw everything that He had made, and behold it was very good; and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS. Achieved is the glorious work; the Lord beholds it and is pleased. In lofty strains let us rejoice, our song let be the praise of God.

TRIO. *Gabriel. Uriel.* On Thee each living soul awaits; from Thee, O Lord, all seek their food; Thou openest Thy hand, and fillest all with good.

Raphael. But when Thy face, O Lord, is hid, with sudden terror they are struck; Thou tak'st their breath away, they vanish into dust.

The Three. Thou sendeth forth Thy breath again, and life with vigor fresh returns; revived earth unfolds new strength and new delights.

CHORUS. Achieved is the glorious work; our song let be the praise of God. Glory to His name forever! He, sole, on high, exalted reigns. HALLELUJAH!

PART THREE.

INTRODUCTION. Morning. *Largo.*

RECITATIVE. *Uriel.* In rosy mantle appears, by music sweet awaked, the morning young and fair. From heaven's angelic choir, pure harmony descends on ravished earth. Behold the blissful pair, where hand in hand they go; their glowing looks express the thanks that swell their grateful hearts. A louder praise of God their lips shall utter soon. Then let our voices ring, united with their song.

DUET. *Adam. Eve.* CHORUS. By Thee with bliss, O bounteous Lord, the heaven and earth are stored. This world so great, so wonderful, Thy mighty hand has framed. . . . Forever blessed be His power; His name be ever magnified!

RECITATIVE. *Adam.* Our duty we have now performed, offering up to God our thanks. Now follow me, dear partner of my life, thy guide I'll be; and every step pours new delights into our breasts, shows wonders everywhere. Then may'st thou feel and know the high degree of bliss the Lord allotted us, and with devoted heart His bounty celebrate. Come, follow me, thy guide I'll be.

RECITATIVE. *Eve.* O thou, for whom I am, my help, my shield, my all, thy will is law to me; so God our Lord ordains, and from obedience grow my pride and happiness.

DUET. *Adam.* Graceful consort, at thy side softly fly the golden hours; every moment brings new rapture, every care is lulled to rest.

Eve. Spouse adored, at thy side purest joys o'erflow the heart; life and all I have is thine, my reward thy love shall be.

Adam. The dew-dropping morn, oh, how she quickens all!

Eve. The coolness of ev'n, oh, how she all restores!

Adam. How grateful is of fruits the savor sweet!

Eve. How pleasing is of fragrant bloom the smell!

Adam. Eve. But without thee what is to me the morning dew, the breath of ev'n, the savory fruit, the fragrant bloom? With thee is every joy enhanced; with thee delight is ever new; with thee is life incessant bliss; thine, thine, thine it all shall be.

RECITATIVE. *Uriel.* O happy pair, and happy still might be, if not, misled by false conceit, ye strive at more than granted is, and more desire to know than know ye should.

CHORUS. QUARTET. Sing the Lord, ye voices all! Magnify His name through all creation! Celebrate His power and glory! Let His name resound on high! Jehovah's praise forever shall endure! Praise the Lord! Utter thanks! AMEN! AMEN!

CHICKERING & SONS



PIANOFORTE MAKERS

791 TREMONT ST. BOSTON